

Swinging a Cat/Author and Director; A Delicate Situation Activity

1. To what extent was the character of Big Daddy based on real life models/people that Williams knew?
2. Why did Williams resist bringing Big Daddy back for Act III?
3. With what belief about characterization did Williams justify lack of change in Brick?
4. Based on the description given in 'Swinging a Cat', which of Kazan's changes did Williams keep, and which did he discard for the 1975 version?
5. Brian Parker claims at the conclusion of the article that only the 1975 version and Cat #1 deserve serious consideration. Why? Do you agree or disagree? Give your reasons.